

The Ash Grove

Traditional arr. PS

Con moto ♩ = 108

Soprano *mf*
Down yon-der green val-ley where stream-lets me - an - der When twi-light is fa - ding I

Alto *mf*
Down yon-der green val-ley where stream-lets me - an - der When twi-light is fa - ding I

Tenor *mf*
Down yon-der green val-ley where stream-lets me - an - der When twi-light is fa - ding I

Bass *mf*
Down yon-der green val-ley where stream-lets me - an - der When twi-light is fa - ding I

7 *mp*
S pen-sive-ly rove; Or at the bright noon-tide in so - li - tude wan-der, A - mid the darkshades of the

A *mp*
pen-sive-ly rove; Or at the bright noon-tide in so - li - tude wan-der, A - mid the darkshades of the

T *mp*
pen-sive-ly rove; Or at the bright noon-tide in so - li - tude wan-der, A - mid the darkshades of the

B *mp*
pen-sive-ly rove; Or at the bright noon-tide in so - li - tude wan-der, A - mid the darkshades of the

15 *p* *mf*
S lone-ly Ash Grove; 'Twas there, while the black-bird was cheer-ful - ly sin-ging I first met that dear one the

A *p* *mf*
lone-ly Ash Grove; 'Twas there, while the black-bird was cheer-ful - ly sin-ging I first met that dear one the

T *p* *mf*
lone-ly Ash Grove; 'Twas there, while the black-bird was cheer-ful - ly sin-ging I first met that dear one the

B *p* *mf*
lone-ly Ash Grove; 'Twas there, while the black-bird was cheer-ful - ly sin-ging I first met that dear one the

23

S joy of my heart! A-round us for glad-ness the blue-bells were ring-ing, Ah! then lit-tle thought I how

A joy of my heart! A-round us for glad-ness the blue-bells were ring-ing, Ah! then lit-tle thought I how

T joy of my heart! A-round us for glad-ness the blue-bells were ring-ing, Ah! then lit-tle thought I how

B joy of my heart! A-round us for glad-ness the blue-bells were ring-ing, Ah! then lit-tle thought I how

31

Poco meno mosso

S soon we should part. Still glows the bright sun-shine o'er val-ley and moun-tain, Still war-bles the

A soon we should part. Still glows the bright sun-shine o'er val-ley and moun-tain, Still war-bles the

T soon we should part. Still glows the bright sun-shine o'er val-ley and moun-tain, Still war-bles the

B soon we should part. Still glows the bright sun-shine o'er val-ley and moun-tain, Still war-bles the

39

S black-bird its note from the tree; Still trem-bles the moon-beam on stream-let and foun-tain, But

A black-bird its note from the tree; Still trem-bles the moon-beam on stream-let and foun-tain, But

T black-bird its note from the tree; Still trem-bles the moon-beam on stream-let and foun-tain, But

B black-bird its note from the tree; Still trem-bles the moon-beam on stream-let and foun-tain, But

46

S what are the beau-ties of na-ture to me? Ah All

A what are the beau-ties of na-ture to me? Ah All

T what are the beau-ties of na-ture to me? With sor-row, deep sor-row, my bo-som is la-den, All

B what are the beau-ties of na-ture to me? With sor-row, deep sor-row, my bo-som is la-den, All

p *sempre p* *p* *mf* *p*

54

S day I go mour-ning in search of my love! Ye e-choes! oh tell me, where

A day I go mour-ning in search of my love! Ye e-choes! oh tell me, where

T day I go mour-ning in search of my love! Ye e-choes! where

B day I go mour-ning in search of my love! Ye e-choes! where

mf *mf* *mf* *mf*

60

S is the sweet mai-den? "She sleeps 'neath the green turf down by the Ash Grove."

A is the sweet mai-den? "She sleeps 'neath the green turf down by the Ash Grove."

T is the sweet mai-den? "She sleeps 'neath the green turf down by the Ash Grove."

B is the sweet mai-den? "She sleeps 'neath the green turf down by the Ash Grove."

rit. *p* *Più lento* *pp* *poco rall.*